

Scarborough Fair

スカボロー・フェア

イングランド伝承曲

Am G Am C D

The first line of music consists of four measures. The first measure is in 6/8 time with a treble clef and a key signature of one sharp (F#), containing a half note G4, a quarter note A4, and a quarter note B4. The second measure is in 6/8 time with a bass clef, containing a dotted half note G3. The third measure is in 6/8 time with a treble clef, containing a quarter rest, a quarter note A4, and a quarter note B4. The fourth measure is in 3/4 time with a bass clef, containing a half note G3 and a quarter note F#3.

Am C G

The second line of music consists of three measures. The first measure is in 6/8 time with a treble clef and a key signature of one sharp (F#), containing a dotted half note G3. The second measure is in 6/8 time with a bass clef, containing a quarter note G3, a quarter note A3, and a quarter note B3. The third measure is in 6/8 time with a bass clef, containing a half note G3 and a quarter note F#3.

Am G Em Am

The third line of music consists of four measures. The first measure is in 6/8 time with a treble clef and a key signature of one sharp (F#), containing a half note G4, a quarter note A4, and a quarter note B4. The second measure is in 6/8 time with a bass clef, containing a dotted half note G3. The third measure is in 6/8 time with a bass clef, containing a dotted half note G3. The fourth measure is in 6/8 time with a treble clef, containing a dotted half note G4.

