

Colonel Fraser's reel

Irish trad.

Transcribed from the playing of

Colm Guilfoyle from Killarney School of Music

A

Section A consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the section with a final sharp sign on the G note.

B

Section B consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the section with a final sharp sign on the G note.

C

Section C consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the section with a final sharp sign on the G note.

Colonel Fraser's reel

D

Section D consists of four staves of music in D major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The second and third staves feature a similar melodic line with some rhythmic variations, including a grace note in the second measure of the second staff. The fourth staff concludes the section with a final cadence.

E

Section E consists of four staves of music in D major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The second and third staves feature a similar melodic line with some rhythmic variations, including a grace note in the second measure of the second staff. The fourth staff concludes the section with a final cadence.