

Lucy Farr's

Sheet music for "Lucy Farr's" in G major, 4/4 time. The piece consists of two main sections, A and B, each with a first and second ending.

Section A: Starts with a G major chord. The melody begins on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. It ends with a D5 note.

Section B: Starts with a G major chord. The melody begins on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. It ends with a D5 note.

First Ending: Both sections have a first ending that leads back to the beginning of the section. It starts with a D5 note, followed by G5, A5, and B5, then a triplet of G5, A5, and B5.

Second Ending: Both sections have a second ending that leads to the end of the piece. It starts with a D5 note, followed by G5, A5, and B5, then a triplet of G5, A5, and B5.

Chords: The chords are G, C, D, and D5. The G major chord is indicated by a 'G' above the staff. The C major chord is indicated by a 'C' above the staff. The D major chord is indicated by a 'D' above the staff. The D5 note is indicated by a 'D' above the staff.