

The Lass of Patie's Mill

Scottish traditional
Variation by hatao

D A/C# Bm D/F# G D/F# Em A

D A/C# Bm D/F# G A D

G A Bm D/F# G D/F# Em A

D A/C# Bm D/F# G A D

Detailed description: This block contains the first system of musical notation for 'The Lass of Patie's Mill'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign. Chord symbols are placed above and below the staves to indicate the harmonic structure. The melody is primarily eighth and quarter notes.

Variation

Detailed description: This block contains the variation of the piece, consisting of seven staves of music. The variation introduces more complex rhythmic patterns, including sixteenth and thirty-second notes, and triplets. The key signature and time signature remain the same as the main piece.

