

# Greensleeves to a Ground (1st)

English traditional  
from "The Division Flute"  
Arr. hatao

1

5

9

13

17

21

25

29

33

37

41

45

*Fine*

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature has one sharp (F#) and the time signature is 6/8. The score consists of 48 measures, divided into 12 staves of 4 measures each. The first measure is marked with a boxed '1'. The fifth measure is marked with a boxed '5'. The ninth measure is marked with a boxed '9'. The thirteenth measure is marked with a boxed '13'. The seventeenth measure is marked with a boxed '17'. The twenty-first measure is marked with a boxed '21'. The twenty-fifth measure is marked with a boxed '25'. The twenty-ninth measure is marked with a boxed '29'. The thirty-third measure is marked with a boxed '33'. The thirty-seventh measure is marked with a boxed '37'. The forty-first measure is marked with a boxed '41'. The forty-fifth measure is marked with a boxed '45'. The score ends with a double bar line and the word 'Fine' written below the staff.

Greensleeves to a Ground (1st)

This musical score is for the first part of the piece 'Greensleeves to a Ground'. It consists of 11 staves of music, each beginning with a measure number in a box: 49, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, and 105. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots at the end of the 105th measure.

Greensleeves to a Ground (1st)

The image displays a musical score for the piece "Greensleeves to a Ground (1st)". It consists of ten staves of music, each beginning with a measure number in a box: 109, 113, 117, 121, 129, 133, 137, 141, 145, 149, 153, 157, and 161. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include: 

- Measures 137-141: The presence of triplets, indicated by a '3' above or below groups of three notes.
- Measures 145 and 149: Trills, indicated by a 'tr' symbol above notes.
- Measures 145-153: Rapid sixteenth-note passages.
- Measures 157-161: A final, more complex sixteenth-note passage.

The piece concludes with a double bar line at measure 161.

*D.C. al Fine*

